UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble
Re:SPECT(ral) III

Wallace Halladay, *director*

Tuesday, November 26, 2024 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Au clair d'un croissant (2020)
Flânerie I
I
Flânerie II
II
Flânerie III
III vers IV
Flânerie IV

Noriko Baba (Japan, b. 1972)

Sinuous Voices (2004/2009)

Ondřej Adámek (Czechia, b. 1979)

Intermission

Masse(s)…Mémo(ire) (2023/24)

Philippe Leroux (France, b. 1959)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

PROGRAM NOTES

Au clair d'un croissant by Noriko Baba, presented under license from Éditions Henry Lemoine, copyright owners.

Sinuous Voices (for ensemble or chamber orchestra) by Ondřej Adámek, presented under license from Boosey & Hawkes Inc., copyright owners.

Masse(s)…Mémo(ire) by Phillipe Leroux, presented under license from Gérard Billaudot Éditeur.

University of Toronto Contemporary Music Ensemble (CME)
Wallace Halladay, director

flute	Katie Kirkpatrick
oboe	Chieh-Ying Lu*
clarinet	Tiago Delgado
	Andrew Neagoe
saxophone	Yunfei Xie
bassoon	Abigail Minor
horn	Charlotte Alexander*
trumpet	Freddy Abu-Sido
	Elias Doyle
trombone	Samuel Gervais
percussion	Amiel Ang
	Wang Yu Arthur Lo
harp	Zane Mallett*
accordion	Matti Pulkki*
piano	Hirad Moradi-Lakeh
	Ingrid Ma
violin	Elianna Van Raalte
	Satchi Kanashiro
viola	Mobin Naeini
cello	Yi-Nung Su
bass	Peter Klassen*

* extra musician

ACKNOWLEDGEMENTS

Thank you to CME TAs Lorenzo Guggenheim, Roan Ma, and Chi-En Wong.
Thank you to Ensemble Manager Freddy Abu-Sido.

PERFORMANCE COLLECTION
Karen Wiseman, librarian

WALTER HALL
Peter Olsen, Sound Engineer